Mr. Ayine Akolgo

Centre For African Studies
University of Education, Winneba

Homepage voiceofareadywriterspen.com · Google Scholar scholar.google.com/citations?user=wA84r-MAAAAJ&hl=en · Profile uew.peerford.com/staff/4d09036a-f9d2-4395-a618-ce151f01a0a9

RESEARCH

Interests	African art/history · art therapy · disability studies · gender and development · social problems
Areas	Clinical Psychology · Education · Museology · Safety Research

RESEARCH SUMMARY

3	0	0	0	0.00	0%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 3 publications listed below, 2015–2026. Field-weighted impact is the mean over the 2 works scored for it; 1.00 is the world average for works of the same field, type and year. 0 of the 2 papers scored for it are among the world's most cited tenth for their field, type and year.

PUBLICATIONS

Journal articles 2

1. Priscilla Yeye Adumoah Attafuah, Daniela Korletey, Rebecca K. Steele-Dadzie, **Ayine Akolgo**, Frank Atta Ekow Hayford, Elizabeth Peprah-Asare, Peter Ndaa (2026). Perspectives of caregivers of children with disabilities on inclusive education implementation in the Shai-Osudoku district of Ghana. *International journal of child care and education policy/International journal of child care and education*. https://doi.org/10.1186/s40723-026-00178-1
2. **Ayine Akolgo** (2019). Rita Fatric Bewong: Fashioned From The Environment, Framed In Time And Finished In Color. *Critical Interventions*. https://doi.org/10.1080/19301944.2020.1758509

Theses 1

1. **Ayine Akolgo** (2015). Artistic Representations of Gender in Sirigu Domestic Dwellings in the Upper East Region of Ghana. *University of Ghana*.