# Prof. Patrique deGraft-Yankson

Department of Graphic Design
University of Education, Winneba

ORCID 0000-0002-9283-2896 · Email p.degraftyankson@gmail.com · Email pdegraftyankson@uew.edu.gh · Exploring Visual Cultures (EVC) explore-vc.org/en/info/authors/patrique-degraft-yankson.html · Google Scholar scholar.google.com/citations?user=R6PyD0UAAAAJ&hl=en · Profile uew.peerford.com/staff/af7b754e-c108-470e-ba7c-4541656736ec

## RESEARCH

| | |
|---|---|
| Interests | Art Education · Graphic Design · ICT in Art Education · Iconography · Imagery and visual culture |
| Areas | Education · Literature and Literary Theory · Anthropology · Applied Psychology · Archeology · Clinical Psychology |

## RESEARCH SUMMARY

| 26 | 134 | 4 | 3 | 3.74 | 22% |
|---|---|---|---|---|---|
| Publications | Citations | h-index | i10-index | Field-weighted impact | World top 10% |

Counted from the 26 publications listed below, 2007–2026. Field-weighted impact is the mean over the 9 works scored for it; 1.00 is the world average for works of the same field, type and year. 2 of the 9 papers scored for it are among the world's most cited tenth for their field, type and year.

## POSITIONS

**Associate Professor** 2005–2027
Department of Graphc Design, University of Education, Winneba, Winneba, Ghana

## EDUCATION AND QUALIFICATIONS

**PhD** 2011–2015
Art Education, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

## PUBLICATIONS

### Journal articles 20

1. Noble Nkrumah-Abraham, **Patrique deGraft-Yankson**, Joseph Essuman (2026). Popularising Lesser-Known Community Mposuban in the 'Emintsimadze' of Borbor Mfantsefo. *International Journal of Art and Art History*. https://doi.org/10.15640/ijaah.v14p2
2. **Patrique deGraft-Yankson**, Joseph Essuman (2025). AESTHETICS OF THE RAMPAGEOUS BODY: INVESTIGATING BODY IDOLISATION AMONG GHANAIAN YOUTH. *Journal of African Arts & Culture*. https://doi.org/10.63102/jaac.v8i3.20251
3. **Patrique deGraft-Yankson**, Osuanyi Quaicoo Essel (2025). In search for definition. *Exploring art in response: Visual cultures and glocal concerns*. https://books.google.com/books?hl=en&lr=&id=Zw9fEQAAQBAJ&oi=fnd&pg=PA31&dq=info:AV1MO1dgQnAJ:scholar.google.com&ots=3ZvV4_1rss&sig=srh2TxWepKSLhJsFAEBSZ9VI6Bk
4. **Patrique deGraft-Yankson** (2025). Postcolonialism: Can we imagine a joint textbook from the Global South and the Global North? The project and how it answers the situation in Ghana. *Fault lines: InSEA World Congress 2023 proceedings*. https://www.researchgate.net/profile/Hsin-Fang-3/publication/398154390_Manifesting_Marginalized_Mothers_A_collective_narrative_inquiry_of_Asian_graduate_student_mothers_in_the_United_States/links/692dbe2ca3f2c62161df1227/Manifesting-Marginalized-Mothers-A-collective-narrative-inquiry-of-Asian-graduate-student-mothers-in-the-United-States.pdf#page=627

5. Joseph Essuman, Festus Danso Gyamfi, **Patrique deGraft-Yankson** (2025). The Triple Bottom Line of Printing Enterprises in Accra: Evaluating Economic Performance, Environmental Sustainability and Social Responsibility. *Journal of African Arts & Culture*. https://doi.org/10.63102/jaac.v8i1.20254

6. AP Addaquay, **Patrique deGraft-Yankson**, Osuanyi Quaicoo Essel (2024). JOURNAL OF AFRICAN ARTS & CULTURE. *Journal of African Arts & Culture Vol*. https://www.academia.edu/download/113594318/The_Influence_of_the_Varied_Musical_Styles_in_the_Liturgy_of_the_Methodist.pdf

7. Ruby Tabitha Kumangtum, **Patrique deGraft Yankson** (2023). Kasem Proverbs as Digital Paintings. *Arts and design studies*. https://doi.org/10.7176/ads/103-2

8. Effie Koomson, **Patrique DeGraft Yankson**, Alexander Boakye Marful, Mavis Osei (2022). Design Thinking Strategies in Therapeutic Assessment of Adolescent Emotional Challenges. *International Journal of Innovative Research and Development*. https://doi.org/10.24940/ijird/2022/v11/i8/aug22020

9. **Patrique deGraft-Yankson** (2021). Historical and Sociocultural Significance of Royal 'Ahenema' Sandals in Asante Culture. *IOSR Journal of Humanities and Social Science*.

10. **Patrique deGraft-Yankson** (2021). Teacher trainees readiness for e-learning in Colleges of Education in Ghana. *American Journal of Educational Research*. https://www.researchgate.net/profile/Aheto-Domi-Brain/publication/353015815_Teacher_Trainees_Readiness_for_E-learning_in_Colleges_of_Education_in_Ghana/links/60e4449592851ca944aef211/Teacher-Trainees-Readiness-for-E-learning-in-Colleges-of-Education-in-Ghana.pdf

11. N Navei, **Patrique deGraft-Yankson** (2021). The president has gone western on us": Analysis of the 2021 Ghanaian presidential inaugural ceremony dress fashion choice of Nana Addo Dankwa Akufo-Addo. *International Journal of Innovative Research & Development*. https://www.academia.edu/download/68154476/The_president_has_gone_western_on_us_ANALYSIS_OF_2021_GHANAIAN_PRESIDENTIAL_INAUGURATION_CEREMONY.pdf

12. Osuanyi Quaicoo Essel, Nyamawero Navei, **Patrique De Graft Yankson** (2021). "The President Has Gone Western on Us": Analysis of the 2021 Presidential Inaugural Ceremony Dress Fashion Choice of Nana Addo Dankwa Akufo-Addo, Ghana. *International Journal of Innovative Research and Development*. https://doi.org/10.24940/ijird/2021/v10/i6/jun21019

13. Victor Quaynortey-Nyumu Teye, **Patriquede Graft Yankson**, Ephraim Quaynor Teye (2020). An Assessment of the Impact of a Multimedia Courseware on the Teaching of Creative Arts in Ghanaian Basic Schools. *International Journal of Innovative Research and Development*. https://doi.org/10.24940/ijird/2020/v9/i7/jul20066

14. Nicholas Opoku, Edward Appiah, **Patrique deGraft-Yankson** (2020). Competencies of the present-day Graphic Designer: A document analysis of online job ads in Ghana. *Journal of Graphic Engineering and Design*. https://doi.org/10.24867/jged-2020-2-037

15. **Patrique deGraft-Yankson** (2020). Of the Akan people: Colour and design education in Ghana. *International Journal of Education through Art*. https://doi.org/10.1386/eta_00041_1

16. **Patrique deGraft-Yankson** (2017). An overview of Kwame Nkrumah's cultural policies on Ghana's visual culture. *Research Journal of Humanities and Cultural Studies*. https://scholar.google.com/scholar?cluster=13272784091079776 71&hl=en&oi=scholarr

17. **Patrique deGraft-Yankson** (2017). Ghana's Presidential Seats and Sword of State: Aesthetic Manifestation of Kwame Nkrumah's Cultural Policy on Ghana's Political Culture. *Journal of Literature and Art Studies*. https://www.academia.edu/download/105005677/59f00a94ab91f.pdf

18. **Patrique deGraft-Yankson** (2017). Managing the scrap metal situation in the Sekondi-Takoradi Municipality: The artist's take. *Journal of Literature and Art Studies*. https://www.researchgate.net/profile/Evans-Donkor/publication/327919113_Managing_the_Scrap_Metal_Situation_in_the_Sekondi-Takoradi_Municipality-The_Artist's_Take/links/5bad115892851ca9ed2a4c2b/Managing-the-Scrap-Metal-Situation-in-the-Sekondi-Takoradi-Municipality-The-Artists-Take.pdf

19. OQ Essel, Eric Agyarkoh, **PD Yankson** (2014). TVET stigmatization in developing countries: reality or fallacy. *European Journal of Training and Development Studies*. https://artwatchghana.org/wp-content/uploads/2018/07/Tvet-Stigmatization-in-Developing-Countries-Reality-or-Fallacy.pdf

20. **P deGraft-Yankson** (2007). ICT Profile of Ghanaian Senior High Schools-Implications for Visual Art Education in Ghana. *5th International Conference on Arts and Humanities*. https://scholar.google.com/scholar?cluster=3498917414778415019&hl=en&oi=scholarr

### Book chapters 3

1. **Patrique deGraft-Yankson** (2025). In search for definition, Investigation into the concept of art in Ghana. *Exploring art in response, Visual cultures and glocal concerns*. https://scholar.google.com/scholar?cluster=6731917258963830025&hl=en&oi=scholarr
2. **E. deGraft-Yankson** (2025). Postcolonialism: Can we imagine a joint textbook from the Global South and the Global North? *Exploring art education, Transculturality and social entanglement*. https://books.google.com/books?hl=en&lr=&id=tw9fEQAAQBAJ&oi=fnd&pg=PA117&dq=info:7L9ATLTComAJ:scholar.google.com&ots=UUY3DqgXjf&sig=ofkXu-eCxd9nYKWu7R97DSIGzyY
3. **Patrique deGraft-Yankson** (2025). Traditional symbols as social practice. *Exploring art in response, Visual cultures and glocal concerns*. https://books.google.com/books?hl=en&lr=&id=Zw9fEQAAQBAJ&oi=fnd&pg=PA49&dq=info:QYfe_kGHZqsJ:scholar.google.com&ots=3ZvV4_3lwA&sig=wRDxf0yZcluYSbvDb6Zz32S1C-c

### Reports 2

1. **Patrique deGraft-Yankson** (2022). Collective Memory: Visual Perspectives from Cameroon, Germany, Ghana, Kenya & South Africa. *kopaed*. https://scholar.google.com/scholar?cluster=11626079448750223974&hl=en&oi=scholarr
2. Osuanyi Quaicoo Essel, **Patrique deGraft-Yankson** (2022). Globale Perspektiven im Kunstunterricht: am Beispiel von Objekten aus Westafrika. *Staatsinstitut für Schulqualität und Bildungsforschung*. https://scholar.google.com/scholar?cluster=13326969604496867236&hl=en&oi=scholarr

### Theses 1

1. **Patrique deGraft-Yankson** (2022). Sociolinguistic analysis of Dagaaba appellations. *University of Education Winneba*. https://ir.uew.edu.gh/handle/123456789/2948