Ms. Shirley Dankwa

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University of Education, Winneba

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PROFILE

Shirley Dankwa is a Senior Lecturer and Researcher in the Centre for African Studies in the University of Education, Winneba, Ghana

RESEARCH

Interests	Arts and Culture Issues
Areas	Business and International Management · Demography · Economics and Econometrics · Gender Studies · General Agricultural and Biological Sciences · General Social Sciences

RESEARCH SUMMARY

18	114	5	3	0.69	0%
Publications	Citations	h-index	i10-index	Field-weighted impact	World top 10%

Counted from the 18 publications listed below, 2018–2025. Field-weighted impact is the mean over the 6 works scored for it; 1.00 is the world average for works of the same field, type and year. 0 of the 6 papers scored for it are among the world's most cited tenth for their field, type and year.

POSITIONS

Senior Lecturer 2017–present
Centre for African Studies, University of Education, Winneba, Winneba, Ghana

EDUCATION AND QUALIFICATIONS

Art and Culture 2010–2012
Music Education, University of Education Winneba, Winneba, Ghana

Bachelor of Art Education 2005–2009
Art Education, University of Education Winneba, Winneba, Ghana

PUBLICATIONS

Journal articles 15

1. **Shirley Dankwa**, Bio Kwakye, Robert Quartey, Isaac Eshun (2025). Cultural Barriers of Poverty Alleviation in the Microfinancing of Market Women in the Effutu Municipality of Ghana. *American Journal of Management*. https://doi.org/10.33423/ajm.v25i1.7521
2. Vincent Odoom, **Shirley Dankwa**, Anthony Bordoh, Isaac Eshun (2024). Agents and challenges associated with the celebration of parallel marriage ceremonies in Winneba township in the Efutu municipality of Ghana. *African Journal of Social Issues*. https://doi.org/10.4314/ajosi.v7i1.59
3. **S Dankwa**, I Eshun (2024). Culture of awareness creation and barriers market women face in poverty alleviation through microfinancing in the effutu municipality of Ghana. *J Soc Behav Sci*. https://aditum.org/images/currentissue/1734673669Journal_of_Social_and_Behavioral_Sciences__1_.pdf
4. Isaac Eshun, Vincent Odoom, **Shirley Dankwa** (2024). Decolonizing The Parallel Marriage Ceremonies in the Ghanaian Context. *Global Journal of Arts Humanities and Social Sciences*. https://doi.org/10.37745/

gjahss.2013/vol12n1117

5. Samuel Otoo, **S Dankwa**, K Gyasi (2023). An assessment of coping strategies on work-family conflict and job performance in Ghana. *Universal Journal of Social Sciences and Humanities*. https://www.academia.edu/download/106722920/Dankwa_S._Otoo_S._AnnanNunoo_S._Gyasi_K._2023_.pdf

6. Isaac Eshun, A Bordoh, **S Dankwa** (2023). Assessing and Promoting the Culture of Students' Right to Academic Freedom in Ghana: The Case of University of Education, Winneba (UEW). *2023 International Conference on the Sociology of the Global Economy, Education, Arts and Humanities (GEEAH2023), Geneva*. https://www.researchgate.net/profile/Isaac-Eshun-2/publication/384631616_Assessing_and_Promoting_the_Culture_of_Students'_Right_to_Academic_Freedom_in_Ghana_The_Case_of_University_of_Education_Winneba_UEW/links/67000cc2553d245f9e4ac748/Assessing-and-Promoting-the-Culture-of-Students-Right-to-Academic-Freedom-in-Ghana-The-Case-of-University-of-Education-Winneba-UEW.pdf

7. John Garin Isaac Ameyaw, **Shirley Dankwa**, Isaac Eshun (2023). Factors that Contribute to Marriage Breakdown among Young Couples in the Ghanaian Context. *Journal of Scientific Research and Reports*. https://doi.org/10.9734/jsrr/2023/v29i111810

8. **Shirley Dankwa**, Ernest Kumi, Isaac Eshun (2022). A Descriptive Phenomenology of Nature and Characteristics of Chieftaincy Succession Conflict: A Case of Akuapem Traditional Area, Ghana. *Universal Journal of Social Sciences and Humanities*. https://doi.org/10.31586/ujssh.2022.572

9. **Shirley Dankwa** (2022). CULTURE OF FAMILY IDEALS AND PERCEIVED SUBJUGATING POSITIONS OFWOMEN IN PATRIARCHY SOCIETY: THE WAY FORWARD. *Journal of African Contemporary Research Vol*. https://sirenjournals.net/uploads/articles/pdfs/article_6895e1736f191.pdf

10. **S Dankwa**, I Eshun (2022). Dynamics that exist in the understanding and reasons for the performance of parallel marriage ceremonies. *Journal of Culture, Society and Development*. https://scholar.google.com/scholar?cluster=5183700315087597890&hl=en&oi=scholarr

11. **S Dankwa**, I Eshun (2021). Dynamics of the chieftaincy succession conflict in the Akuapem traditional area of Ghana. *International journal of African society, cultures and traditions*. https://scholar.google.com/scholar?cluster=11718633587306612084&hl=en&oi=scholarr

12. **S Dankwa**, Isaac Eshun (2019). Background, Cultural Values and Functions of Traditional Festivals in Ghana: The Case of "Kloyosikplemi" of the Yilo Krobos. *International Journal of Art and Literature*. https://www.academia.edu/download/59937366/Background-Cultural_Values_and_Functions_of_Festivals_in_Ghana20190705-31052-1j50fw9.pdf

13. Isaac Eshun, Harrison Kwame Golo, **Shirley Dankwa** (2019). Livelihood Strategies and Outcomes of Fisher Folks in Selected Rural Coastal Communities of Ghana. *Journal of Culture, Society and Development*. https://doi.org/10.7176/jcsd/48-05

14. **S Dankwa** (2019). Rationale of taboo practices in Akwamu in the Eastern Region of Ghana. *Journal of Social Sciences and Humanities*. https://scholar.google.com/scholar?cluster=7480807476578034548&hl=en&oi=scholarr

15. **S Dankwa**, Isaac Eshun (2018). Culture of vote buying and its implications: Range of incentives and conditions politicians offer to electorates. *International Journal of Developing and Emerging Economies*. https://www.academia.edu/download/60470162/Culture-of-Vote-Buying-and-Its-Implications-Range-Of-Incentives-and-Conditions-Politicians-Offer-to-Electorates20190902-43196-jt7quh.pdf

Reports 2

1. **S Dankwa** (2023). An assessment of resilience of petty traders to flood disaster in Agboboshine market, Accra-Ghana. *University of Education*. https://ir.uew.edu.gh/handle/123456789/4908

2. **ST Dankwa** (2020). Problems associated with relative pronoun usage among junior high school students a case study in Adankrono ma jhs. *University of Education*. https://ir.uew.edu.gh/handle/123456789/4303

Theses 1

1. **SHIRLEY Dankwa** (2023). An evaluation of the African Studies curriculum in the University of Education, Winneba (UEW), Ghana. *University of Education Winneba*. https://ir.uew.edu.gh/handle/123456789/4646